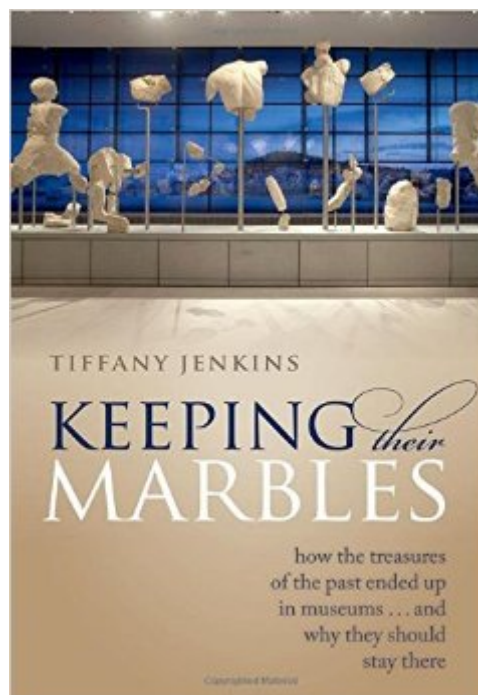


The book was found

# Keeping Their Marbles: How The Treasures Of The Past Ended Up In Museums - And Why They Should Stay There



## Synopsis

The fabulous collections housed in the world's most famous museums are trophies from an imperial age. Yet the huge crowds that each year visit the British Museum in London, the Louvre in Paris, or the Metropolitan in New York have little idea that many of the objects on display were acquired by coercion or theft. Now the countries from which these treasures came would like them back. The Greek demand for the return of the Elgin Marbles is the tip of an iceberg that includes claims for the Benin Bronzes from Nigeria, sculpture from Turkey, scrolls and porcelain taken from the Chinese Summer Palace, textiles from Peru, the bust of Nefertiti, Native American sacred objects and Aboriginal human remain

In *Keeping Their Marbles*, Tiffany Jenkins tells the bloody story of how western museums came to acquire these objects. She investigates why repatriation claims have soared in recent decades and demonstrates how it is the guilt and insecurity of the museums themselves that have stoked the demands for return. Contrary to the arguments of campaigners, she shows that sending artefacts back will not achieve the desired social change nor repair the wounds of history. Instead, this ground-breaking book makes the case for museums as centres of knowledge, demonstrating that no object has a single home and no one culture owns culture

## Book Information

Hardcover: 368 pages

Publisher: Oxford University Press; 1 edition (May 1, 2016)

Language: English

ISBN-10: 0199657599

ISBN-13: 978-0199657599

Product Dimensions: 9.3 x 1.1 x 6.2 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #386,189 in Books (See Top 100 in Books) #6 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles > Marbles](#) #67 in [Books > Business & Money > Industries > Museums](#) #125 in [Books > Politics & Social Sciences > Social Sciences > Library & Information Science > Library Management](#)

## Customer Reviews

While Tiffany Jenkins believes repatriation of the so-called Elgin marbles from Great Britain to Greece is inadvisable, the book charges off in a plethora of tangents: from shrunken heads, to victim complexes, to military adventurism, and on. She makes a good case for the dispersion of

important cultural artifacts to distant museums based on their universal humanity and their murky national ownerships, and deals less with the safety, availability, and preservation cultural objects often gain abroad as apposed to being forgotten, endangered, or abused as they sometimes are in modern countries where they happened to have been found. There is a lot here for the museum specialist, cultural scientist, and student of contemporary governments.

I'm a sucker for a good historical read. Add ancient scoundrels, purloined artefacts, international plunder disagreements that stretch over millennia, and a dose of politics and you'll find yourself happily engaged in "Keeping their Marbles." That the treasures of antiquity "Egyptian, Greek, and Roman and beyond" landed in the World's finest western museums is not in doubt. Yet how did artwork end up so far afield from original locations, and will they make it back to the homeland. Or should it. Discussed are these themes in this engaging book. Ms. Jenkins makes a compelling case for ancient treasures that found their way to the West, by means questionable or legal, to remain housed where they are. Artefacts in museums remain secure, accessible, and studied by museum pilgrims, historians, scholars, and the curious tourist who become acquainted with fine artefacts of antiquity in its wider historical and cultural context.

Great summary

[Download to continue reading...](#)

Keeping Their Marbles: How the Treasures of the Past Ended Up in Museums - And Why They Should Stay There From Zero to Sixty on Hedge Funds and Private Equity 3.0: What They Do, How They Do It, and Why They Do The Mysterious Things They Do Everett Grist's Big Book of Marbles: A Comprehensive Identification & Value Guide for Both Antique and Machine-Made Marbles Everett Grist's Big Book of Marbles, A Comprehensive Identification & Value Guide for Both Antique and Machine-Made Marbles, 3rd Edition Atomic Marbles and Branding Irons: Museums, Collections, and Curiosities in Washington and Oregon Museums in Motion: An Introduction to the History and Functions of Museums (American Association for State and Local History) Decolonizing Museums: Representing Native America in National and Tribal Museums (First Peoples: New Directions in Indigenous Studies (University of North Carolina Press Paperback)) A Spin on the Past: The Origin Story of the Modern American Toy Industry, as it Occurred in Akron, Ohio, Including the Story of S.C. Dyke and the First Mass-Produced Toy - Clay Marbles Golden Shores: Treasures Lost, Treasures Found, The Welcoming Small Time Operator: How to Start Your Own Business,

Keep Your Books, Pay Your Taxes, and Stay Out of Trouble (Small Time Operator: How to Start Your ... Keep Yourbooks, Pay Your Taxes, & Stay Ou) Too Good to Leave, Too Bad to Stay: A Step-by-Step Guide to Help You Decide Whether to Stay In or Get Out of Your Relationship Working: People Talk About What They Do All Day and How They Feel About What They Do Exhibiting the Past: Historical Memory and the Politics of Museums in Postsocialist China Imaginative Inventions: The Who, What, Where, When, and Why of Roller Skates, Potato Chips, Marbles, and Pie (and More!) Food and the City: New York's Professional Chefs, Restaurateurs, Line Cooks, Street Vendors, and Purveyors Talk About What They Do and Why They Do It The Tree: A Natural History of What Trees Are, How They Live, and Why They Matter The Economist Guide to Financial Markets (6th Ed): Why they exist and how they work (Economist Books) Angels: Who They Are, What They Do, and Why It Matters Why Does  $E=MC^2$  and Why Should We Care Creature Features: Twenty-Five Animals Explain Why They Look the Way They Do

[Dmca](#)